

Miki Yui www.mikiyui.com

Born 1971 in Tokyo, Japanese multi-disciplinary artist, crossing the boundary of music, performance, drawing, installation and radio production. Lives and works in Düsseldorf Germany. With the background in fine art, exploring the grey zone of our acoustic perception and imagination and create poetic work that are subtle references to existents.

Education

1997 - 2002 Diploma at Academy of Media Arts Cologne (audio visual media art)

1995 -1997 Academy of Art Düsseldorf (Prof. Nan Hoover)

1990 -1994 Bachelor of Art at Tama Art University in Tokyo

Selected works

solo show, group show, radio production, concert, performance

2026 **Transient - Aquosity** composition and live acousmonium concert at Oscillation Festival Brussels

Plantas (working title) commission composition for WDR 3 German radio broadcast

Music Plants Music in collaboration with Daisuke Matsusaka, a sound installation in a metro station Heinrich Heine Allee Düsseldorf

2025 **Artist in Residence Vila Sul**, at Goethe Institute Salvador de Bahia Brazil

Kinosaal Kunsthalle Düsseldorf

Live at OUT. Fest Portugal, CAVE12 Geneve

Transient - un arbre, commission composition and live acousmonium concert **INA/GRM** Paris

Music Plants Music collaboration with Daisuke Matsusaka, a sound installation in Shibuya Fureai botanical center Tokyo

2024 **We are more alike than we are different** Artistic research together with Stefan Schneider on Sound and Community. Cape Coast Ghana Beethoven Foundation, Soundforum Bonn

Hombroich : Raketenfestival program direction together with Stefan Schneider at Raketenstation Kulturraum Hombroich, Neuss

Plant Music Durational concert at the exhibition Orangerie der Fürsorge nGbK Berlin

FLUX Screening + Symposium Akademie der Künste Berlin

2023 **Plant Music**, sound installation, Parlament der Pflanzen II Kunstmuseum Liechtenstein,

Plant Music sound installation Seanaps Festival Leipzig

Resonate! collective performance FFT Düsseldorf

2022 **Plant Music**, sound installation, Manifesta14 Prishtina

David Tudor **Rainforest IV** collaborative installation performance Singuhr Berlin

Atem Moen, installation Kunsthall 44 Moen

Hombroich : Raketenfestival program direction together with Stefan Schneider at Raketenstation Kulturraum Hombroich, Neuss

- 2021 **Plant Music**, commission composition Radio BEUYS2021
NOW! commission composition for WDR 3 OPEN!
 Quarterly show on Refuge Worldwide Radio
FLUX film screening + lecture Theater der Welt Festival, Schauspielhaus Düsseldorf
Bunraku live collaboration with Michiaki Ueno, Neuland Tonhalle Düsseldorf
- 2020 **Frameless** München Live concert online.
- 2019 **FLUX-project** with Nathalia Favaro, film screening + workshops a.o. Humboldtjahr Bogota, Goethe Institute Sao Paulo, Goethe Institute Helsinki, University of Art London,
- 2019 **Farbleiter** with Arpad Dobriban Raum Klänge Düsseldorf
mamagoto performance installation Goethe Institute Paris
- 2018 **mamagoto** performance Die Grosse Kunstpalast Düsseldorf
Drei Briefe solo exhibition RAUM für KUNST
Listening Workshop HearHere Hengchun Taiwan
- 2017 **Dreams**, group show Drawing the air, blank, e/static Torino
- 2016 **relleksie** sound installation SoundSeeing Münster
holes group show La Collera delle lumache e/static Torino
- 2015 **mamagoto** performance Perfomatik / QO2 Brussel
- 2014 **e mezzo** solo exhibition blank, e/static Torino
Rhein) Aue multi channel live performance BonnHoeren
 multi channel live performance **Bühne** Kunsthalle Düsseldorf
- 2013 **a-o-i-e-u** with Rie Nakajima, Café OTO London
rot blau gelb with Rie Nakajima and Junko Wada South London Gallery
- 2012 **vokale I** public sound installation Kunststation St. Peter Köln
a-o-i-e-u with Rie Nakajima Experimental Intermedia N.Y.C.
- 2011 **mamagoto** group show Samtidskunst Roskilde Denmark
Arc_afar installation SoundSeeing DA kunsthau Gravenhorst
- 2010 **mamagoto** installation Around 10 soundpocket Hongkong
strøm sound installation IMO Copenhagen
- 2009 **island** sound installation Around 9 soundpocket
Memoa 08 commission composition for WDR Studio Akustische Kunst
- 2008 **Musik für einen Augenblick** with Rolf Julius WDR Studio Akustische Kunst

Start **Klaus Dinger Archive**

- 2007 **hitotoki** solo exhibition e/static Torino
- fonan DOE** sound installation Donaueschinger Musik Tage
- namima** sound installation SFX Gallery Loop Seoul
- steps** sound installation Museum Schloss Moyland
- 2006 **Still Life under your feet** solo exhibition Kunstverein Lippstadt
- atem / innerest** solo exhibition Sonambiente Singuhr Berlin
- namima** sound installation Tonspur / Museumsquartier Wien
- multi channel live performance with Rolf Julius Märzmusik Berliner Festspiel
- 2005 **small music.small sounds** Dialogue with Rolf Julius WDR 3 Studio akustische Kunst
- 2004 **traccia** solo exhibition e/static Torino Italy
- atokata** solo exhibition GELBE MUSIK Berlin
- Suit in Parochial with Rolf Julius Singuhr Berlin
- View over the pond** sound installation Raumklang-Klangraum Japanische Kultur Institute Cologne
- 2003 **reverie** commission composition for WDR 3 Studio akustische Kunst German radio broadcast
- every01** multi channel live performance Festival Neue Musik Witten WDR 3
- before and after sound group show e/static Torino Italy
- 2002 **ever** Resonanzen Stadtgalerie Saarbrücken
- 2001 **wanderland** sound installation in anechoic chamber InterCommunication Center Tokyo
- ASK02** acoustic survival kit by Felix Hahn and Miki Yui, Transmediale Berlin, V2 Rotterdam, "Untragbar" Museum for Applied Art Cologne, "Aussendienst" Hamburger Kunstverein
- 2000 **ASK01** acoustic survival kit by Felix Hahn and Miki Yui, Beethovenhaus Bonn, Westbahnhof Berlin
- 1999 **small sounds** Debut album on CD Bmb lab Cologne

Album releases

- 2025 **Living in the present** with Robert Lax, Carina Khorkhordina, Nicolas Humbert TAL
- 2024/2025 **As If** Hallow Ground
- 2023 **Strömen** LINE
- 2022 **Spring Spring** Muzan Editions
- 2021 **Neues Boot** Duo with Asmus Tietchens TAL
- 2020 **APERIO!** Hallow Ground
- 2018 **MILLS** Cusp Editions
REALM Realistic Monk, Duo with Carl Stone Meakusma
- 2015 **Oscilla** self imprint MY
- 2013 **JAPANDORF** project with Klaus Dinger Grönland Records
- 2010 **magina** Hören
- 2007 **small sounds meet small music** with Rolf Julius e/static
- 2003 **Silence Resounding** 12k/LINE
- 2001 **Lupe luep peul epul** 12k/LINE
- 1999 **small sounds** BmBlab

Awards / AIR

- 2025 Vila Sul, Salvador de Bahia, Brazil Goethe Institute
- 2024 Stadt Klangkünstler Bonn, Beethoven Stiftung (zusammen mit Stefan Schneider) in Cape Coast Ghana
- 2022 TakeHeart Residency for artistic research FFT Düsseldorf / NEUSTART KULTUR
- 2021 AIR Pollinaria Italy
TakeCare Residency for artistic research FFT Düsseldorf / NEUSTART KULTUR
AIR Raketenstation Hombroich
- 2019 AIR MACC Sardinia Italy
- 2018 AIR LabVerde Manaus Brazil
AIR Hengchun HearHere Festival Taiwan
- 2015 AIR Q-O2 Brussels
- 2006 Produktion award WDR3, Deutsche Klangkunst Preis Marl
Supporting award Kunststiftung NRW
AIR Tonspur Museumsquartier Wien
- 2006 Award für Kunst und Wissenschaft Kunstund Musik, WestfälischenKunstverein, Terfloth Foundation Münster

Collections

- 2026 **Music Plant Music** with Daisuke Matsusaka, public audio installation, subway station Düsseldorf
- 2019 MACC Sardinia Italy
- 2015 Continuous Drift, public audio installation Dublin
- 2010 Museo Ettore Fico Torino Italy
- 2009 e/static Torino Italy
- 2006 Landesmuseum Münster Germany
- 2006 Kunstverein Lippstadt Germany

Bibliography

- 2025 **Listening on Display** Linnea Semmerling Maastricht University
- 2010 **Listening through the noise** Oxford University Press
- 2010 **Around I** soundpocket HongKong
- 2010 **Singuhr Hoergalerie** Kehrer Verlag
- 2002 **Resonanzen** Kehrer Verlag 2002

Interview / Essay

- 2025 Article on Goethe Institute web-magazine [revista.humboldt \(de/es/pt\)](http://revista.humboldt.de/es/pt)
 Interview [Acousmonium concert at INA GRM Paris](#)
 Interview [small sounds](#)
- 2024 Essay together with Stefan Schneider [Reise nach Ghana](#)
- 2024 Audio interview [Crucial Listening](#)
- 2022 Essay [Listening to Ecology](#)