

**Miki Yui** [www.mikiyui.com](http://www.mikiyui.com)

Born 1971 in Tokyo, Japanese artist, composer, musician, based in Düsseldorf Germany since 1994. Multi-disciplinary artist, crossing the boundary of music, performance, radio production, drawing, and installation. With the background in fine art, she explores the grey zone of our perception and imagination and create subtle and poetic work.

*Education*

- 1997-2002 Diploma at Academy of Media Arts Cologne (audio visual media art)
- 1995-1997 Academy of Art Düsseldorf (Prof. Nan Hoover)
- 1990-1994 Bachelor of Art at Tama Art University in Tokyo

*Selected works*

(solo show, group show, radio production, concert/ performance)

<p>2020 <b>Frameless</b> München _c</p> <p><b>APERIO!</b> 7th Album release</p> <p><b>Hör-Orte</b> Audio Walk with Thomas Klein Kabawil e.V.</p> <p><b>Mutter Sprache</b> Hörspiel Deutschland Radio_r</p> <p>2019 <b>FLUX</b> with Nathalia Favaro, film screening, lecture and workshop Europe, Latin America _g</p> <p><b>Farbleiter</b> with Arpad Dobriban Raum Klänge_p</p> <p><b>mamagoto</b> Goethe Institute Paris_g</p> <p>2018 <b>MILLS</b> 6th album release and tour _c</p> <p><b>mamagoto</b> Die Grosse Kunstpalast Düsseldorf_p</p> <p><b>REALM</b> Realistic Monk album release and tour _c</p> <p><b>Drei Briefe</b> RAUM für KUNST _s Matters, Guwangju, Seoul, South Korea_c</p> <p>Listening Workshop Hengchun-Manjou Taiwan</p> <p>2017 <b>Dreams</b>, Drawing the air, blank, e/static Torino_g</p> <p>Sonic Chair Museum for applied art Cologne _g</p> <p><b>fonanDOE</b> Donaueschinger Musik Tage _g</p>	<p>2016</p> <p>2015</p> <p>2014</p> <p>2013</p> <p>2012</p> <p>2011</p> <p>2010</p> <p>2009</p> <p>2008</p> <p>2007</p>	<p><b>oscilla</b> Europe-Japan tour_c</p> <p><b>relleksie</b> SoundSeeing Münster _s</p> <p><b>holes</b> La Collera delle lumache e/static_g</p> <p><b>mamagoto</b> Sinuston Magdeburg_c</p> <p><b>Mein Herz ist Leer</b> Deutschland Radio_r</p> <p><b>Continous Drift</b> Public installation Dublin_g</p> <p><b>mamagoto</b> Performatik Brussel_c</p> <p><b>oscilla</b> 5th Album release Nippon Performance Night FFT Düsseldorf_c</p> <p><b>e mezzo</b> blank, e/static Torino_s</p> <p><b>Rhein ) Aue</b> at Bonn Hoeren _c</p> <p>Bühne Kunsthalle Düsseldorf _c</p> <p><b>a-o-i-e-u</b> with Rie Nakajima, Café OTO London_p</p> <p><b>rot blau gelb</b> South London Gallery_p</p> <p><b>vokale I</b> public installation Kunststation St. Peter Köln</p> <p><b>a-o-i-e-u</b> with Rie Nakajima Experimental Intermedia NYC_p</p> <p><b>mamagoto</b> Samtidskunst Roskilde Denmark_g + p</p> <p><b>Arc afar</b> SoundSeeing DA kunsthaus_g</p> <p><b>Futari</b> with Akio Suzuki, Kyoto, Kobe_c</p> <p><b>mamagoto</b> e/static Torino_s</p> <p><b>mamagoto</b> Around 10 soundpocket Hongkong _g</p> <p><b>strøm</b> IMO Copenhagen_s</p> <p><b>island</b> Around 9 soundpocket HK _g</p> <p><b>Memoa 08</b> WDR StudioAkustischeKunst_r</p> <p><b>Musik für einen Augenblick</b> with Rolf Julius WDR StudioAkustischeKunst_r</p> <p>Starting <b>Klaus Dinger Archive</b></p> <p><b>hitotoki</b> e/static Torino _s</p> <p>Small sounds Düsseldorf Sounds Kunsthalle Düsseldorf _c</p> <p><b>steps</b> In Museum Schloss Moyland_g + c</p>
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	namima SFX Gallery Loop Seoul_g	2018	<b>MILLS</b> Cusp Editions <b>REALM</b> Realistic Monk Meakusma
2006	<b>Still Life under your feet</b> Kunstverein Lippstadt _s	2017	<b>Dual (hollow)</b> cassette Soft Error
	<b>atem / innerest</b> Sonambiente Singuhr Berlin _s		<b>2000!</b> with Klaus Dinger Grönland Records (co-Produce)
	<b>namima</b> Tonspur / Museumsquartier Wien_s	2015	<b>oscilla</b> self Imprint MY
	with Rolf Julius Märzmusik Berlin, Museum Bochum _c	2013	<b>JAPANDORE</b> with Klaus Dinger Grönland Records
2005	<b>small music.small sounds</b> Dialogue with Rolf Julius WDR Studio akustische Kunst_r	2010	<b>magina</b> Hören
2004	<b>traccia</b> e/static Torino Italy _s	2006	<b>small sounds meet small music</b> with Rolf Julius e/static
	<b>atokata</b> GELBE MUSIK Berlin_s	2003	<b>Silence Resounding</b> 12k/LINE
	Suit in Parochial with Rolf Julius Singuhr Hörgalerie_c		
	<b>View over the pond</b> Raumklang-Klangraum JKI Cologne_g	2001	<b>Lupe luep peul epul</b> 12k/LINE
2003	<b>reverie</b> WDR Studio akustische Kunst_r every01 Festival Neue Musik Witten WDR 3_c <b>before and after sound</b> e/static Torino Italy _g	1999	<b>small sounds</b> BmBlab
2002	<b>ever</b> Resonanzen Stadtgalerie Saarbrücken		
2001	<b>wanderland</b> ICC Tokyo _s		

#### *Awards / AIR*

2018	AIR LabVerde Manaus Brazil AIR Hengchun Festival Taiwan
2015	AIR Q-O2 Brussels
2006	Produktion award WDR3, Deutsche Klangkunst Preis Marl  Supporting award Kunststiftung NRW  AIR Tonspur Museumsquartier Wien
2005	Award für Kunst und Wissenschaft –Kunst und Musik, WestfälischenKunstverein Terfloth Foundation Münster

#### *Album releases*

2020	<b>APERIO!</b> Hallow Ground <b>Wigawiga</b> cassette Hasana Editions
2019	<b>Tromb Paredo EP</b> Compilation TAL <b>Radicalv Seito</b> Compilation Akuphone

#### *Bibliography*

<b>Listening on Display</b> Linnea Semmerling Maastricht University 2020
<b>Listening through the noise</b> Oxford UniversityPress 2010
<b>Around I</b> soundpocket HongKong 2010
<b>Singuhr Hoergalerie</b> Kehrer Verlag 2010
<b>Resonanzen</b> Kehrer Verlag 2002

#### *Collection*

<b>MACC</b> Sardinia Italy Landesmuseum Münster Germany
Kunstverein Lippstadt Germany Museo Ettore Fico Torino Italy
e/static Torino Italy <b>Continous Drift</b> public audio installation Dublin

